

Haydn  
Quartet No. 9 in F Major  
Op. 2, No. 4  
VIOLA

Presto.

66. *p* *f*

*p* *f* *p*

*f*

*p* *A*

*f* *f*

*f* *p*

*f* *b* *b* *#*

*p* *f*

*B* *1* *p*

*C* *f*

VIOLA.

*p*

*f*

*p* *D* *f*

*f* *f*

Menuetto.

*f*

*p* *f*

*A*

Trio.

*p* *f*

*p*

*f*

*Menuetto da capo.*

VIOLA.

Adagio non troppo.

The musical score for the Viola part of Haydn's Quartet No. 9 in F Major is presented in 12 staves. The tempo is marked "Adagio non troppo." The key signature is one flat (F major) and the time signature is 3/4. The score begins with a piano (*p*) dynamic. Section A starts at the beginning of the second staff. Section B begins at the start of the fourth staff. Section C is marked at the beginning of the eighth staff. Section D starts at the beginning of the tenth staff. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo) throughout the piece. The score concludes with a repeat sign and a final fermata.

VIOLA.

Menuetto.

The first movement, Menuetto, is in 3/4 time and F major. It begins with a forte (*f*) dynamic. The first staff contains the main melody with a first ending bracketed and marked with a '1'. The second staff continues the melody with a piano (*p*) dynamic and a first ending. The third staff features a section labeled 'A' with a first ending. The fourth staff continues the melody with a first ending. The fifth staff concludes the movement with a first ending and the instruction 'Menuetto da capo.'.

Allegro.

The second movement, Allegro, is in 2/4 time and F major. It begins with a forte (*f*) dynamic. The first staff contains the main melody with a first ending bracketed and marked with a '2'. The second staff continues the melody with a first ending. The third staff features a section labeled 'A' with a first ending. The fourth staff continues the melody with a first ending. The fifth staff features a section labeled 'B' with a first ending. The sixth staff continues the melody with a first ending. The seventh staff features a section labeled 'C' with a first ending. The eighth staff concludes the movement with a first ending.

Fine.